

FIRST NATIONAL PICTURES INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176

OCT 27 1924

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Title Page.

" SANDRA "

A Photoplay in 8 reels.

Directed By Arthur H Sawyer.

Author of Photoplay First National Pictures Inc. U S A.

First National First

OCT 27 1924

Shuld

Associated Pictures Corporation..... 10%
Presents
"SANDRA".....100%
A Sawyer-Lubin Production..... 20%
Starring
Barbara La Marr and Bert Lytell..... 50%
Under the personal direction of Arthur H. Sawyer... 10%
From the novel by Pearl Doles Bell..... 10%
A First National Picture..... 25%

THE CAST

Sandra-----	Barbara La Marr
David-----	Bert Lytell
Mait Stanley-----	Leila Hyams
Bob Stanley-----	Augustin Sweeney
Mrs. Stanley-----	Maude Hill
Mr. Stanley-----	Edgar Nelson
Stephen Winslow-----	Leon Gordon
Rev. Wm. J. Hapgood-----	Leslie Austin
Mini-----	Lillian Ten Eyck
Francois Molyneaux-----	Morgan Wallace
Henri La Flamme-----	Arthur Edmund Carewe
La Flamme's Wife-----	Helen Gardner
Dancer-----	Alice Weaver

SYNOPSIS

(Not for Publication)

Sandra Waring has two personalities - one affectionate and home-loving, the other flaming, passionate and craving romance.

To David, her husband, placid, successful and conventional, she is "Rusty" and he can never understand Sandra, the exotic.

Her desire to try the winding road finally impels her to an adventure with Stephen Winslow, smooth and charming bachelor constantly seeking new sensations.

David, an architect, faces ruin and a Grand Jury indictment through the collapse of a theatre which he had designed. To save him, Sandra makes a bargain with Winslow, whose influence brings a rich contract to her husband.

Sandra leaves a note bidding David farewell and goes to Winslow. She finds it impossible to carry out the bargain, but with her craving for life and adventure still strong within her, there is no turning back, and she sails for Europe.

David, broken-hearted, waits in vain for Rusty to come back to him, feeling that her love for him will overpower the Sandra personality which he could never understand.

In Europe, Sandra believes she has found the happiness which the winding road has ever held out to her, but disillusionment follows disillusionment as she discovers that a beautiful woman is considered fair prey and that life, adventure and romance have their drab, sordid revolting sides.

She wanders from Deauville, where she discovers that the man she thought in love with her had used her as a gambling dupe, to Paris, where she meets La Flamme, handsome and aristocratic Frenchman. In him she believes her ideal of romance has at last been fulfilled, but she is thoroughly disillusioned when at a costume ball at which she is the central figure, La Flamme is arrested for defalcation of bank funds and she learns he is married and has been playing with her. Broken-hearted and awakened now to the ruin the winding road has brought her, she returns to America.

Believing David to have fallen in love with Mait Stanley, Sandra is about to end it all when a chance meeting with David's friend, Hapgood the minister, brings Sandra and her husband together and David finds Rusty has come back to him to stay forever.

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT 27 1924

Dated at Washington D C.

Oct 27, 19 24

Register of Copyrights,
Library of Congress,
Washington, D. C.

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HER NIGHT of Romance.

deposited in the Copyright Office on Oct 27 and registered
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©CIL 20693

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.....or
to.....
at.....

Signed First National Pictures Inc.

(Claimant of Copyright)

(Sept., 1922—500)

OCT 29 1924

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